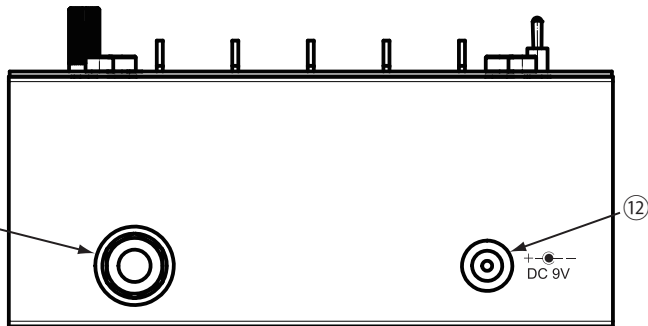
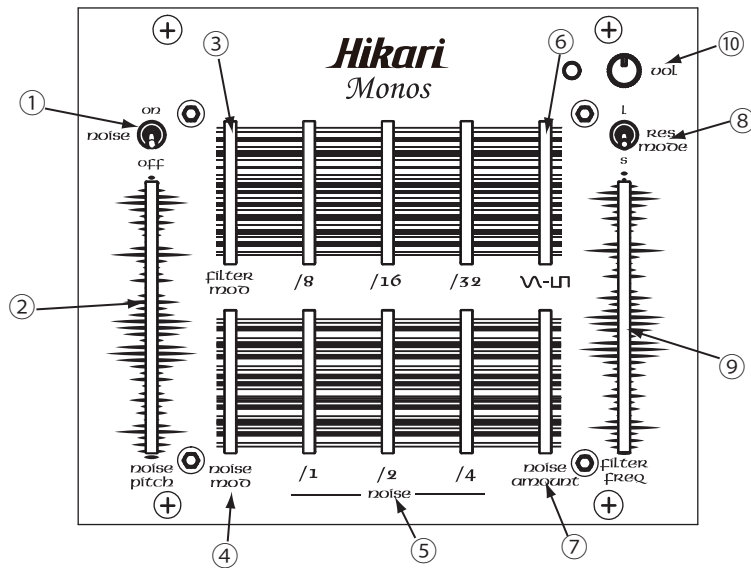


MONOS MANUAL



① NOISE ON/OFF

Engages the noise generator.
When not engaged, only filter self-oscillation can be heard.

② NOISE PITCH

Alters the pitch and frequency of the noise generator.
Higher settings produce faster, higher-pitched sounds and vice-versa.

③ FILTER MOD

Introduces square-wave modulation to the filter.
From zero at the minimum setting, push the slider up to apply more modulation.
Square wave frequency is controlled by the NOISE PITCH slider.

④ NOISE MOD

Introduces modulation shaped by the signal from the six noise sliders /4- /32.
Raising the sliders increases modulation, introducing greater variation in noise pitch, introducing lower frequencies.

⑤ NOISE /1 ~ /32

These sliders act as volume controls for noise at six pitch intervals, from /1 (the highest) to /32 (the lowest).

⑥ V-L

Changes the timbre of the output signal.
Raising the slider shifts the output from a purer-sounding sine wave to a more distorted square wave sound.

⑦ NOISE AMOUNT

Controls the amount of noise sent to the filter.
At zero (slider fully down) only filter self-oscillation can be heard.

⑧ RES MODE

Two resonant modes for the filter: L (long/continuous) and S (short/attenuated).

⑨ FILTER FREQ

Adjusts the cutoff and oscillation frequencies of the low pass filter.
Raise the slider for higher frequencies/greater intensity.

⑩ VOL

Controls output volume.

⑪ OUTPUT JACK

Plugging a 1/4 inch (6.35 mm) mono cable into the output jack turns your Monos on.
To preserve battery life, please disconnect when not in use.
May not work with a stereo cable.
(Note: As this device has no input jack, it cannot be used as a signal processor/ guitar effect/etc.)

⑫ AC ADAPTER JACK

Please use a standard 9V center-negative power supply such as a Boss PSA-100 or similar (not included).