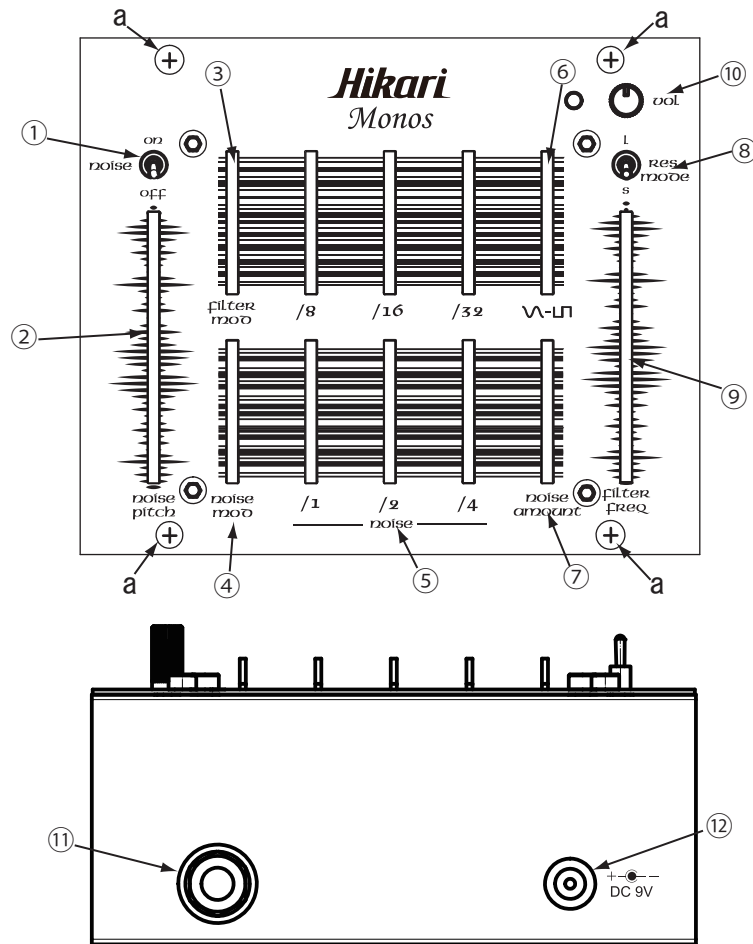


MONOS MANUAL



① NOISE ON/OFF

Engages the noise generator.
When not engaged, only filter self-oscillation can be heard.

② NOISE PITCH

Alters the pitch and frequency of the noise generator.
Higher settings produce faster, higher-pitched sounds and vice-versa.

③ FILTER MOD

Introduces square-wave modulation to the filter.
From zero at the minimum setting, push the slider up to apply more modulation.
Square wave frequency is controlled by the NOISE PITCH slider.

④ NOISE MOD

Introduces modulation shaped by the signal from the six noise sliders /4-32.
Raising the sliders increases modulation, introducing greater variation in noise pitch, introducing lower frequencies.

⑤ NOISE /1~32

These sliders act as volume controls for noise at six pitch intervals, from /1 (the highest) to /32 (the lowest).

⑥ V-LT

Changes the timbre of the output signal.
Raising the slider shifts the output from a purer-sounding sine wave to a more distorted square wave sound.

⑦ NOISE AMOUNT

Controls the amount of noise sent to the filter.
At zero (slider fully down) only filter self-oscillation can be heard.

⑧ RES MODE

Two resonant modes for the filter: L (long/continuous) and S (short/attenuated).

⑨ FILTER FREQ

Adjusts the cutoff and oscillation frequencies of the low pass filter.
Raise the slider for higher frequencies/greater intensity.

⑩ VOL

Controls output volume.

⑪ OUTPUT JACK

Plugging a 1/4 inch (6.35 mm) mono cable into the output jack turns your Monos on.
To preserve battery life, please disconnect when not in use.
May not work with a stereo cable.
(Note: As this device has no input jack, it cannot be used as a signal processor/ guitar effect/etc.)

⑫ AC ADAPTER JACK

Please use a standard 9V center-negative power supply such as a Boss PSA-100 or similar (not included).
This unit can also be powered by a standard PP3 9V battery.
To access the battery box, remove all four screws from the front panel and lift panel upwards, taking care not to damage the wires attached to its underside.